

„I see something...“

In the „Atelier im Schlachthaus“ in Edenkoben

Workroom, exhibitions and events in redesigned rooms

"I see something...!" is the theme that the Edenkoben graphic artist Lutz Schoenherr chose for the opening of his first exhibition in the redesigned rooms of a former slaughterhouse in the city center of Edenkoben. After many years of vacancy and almost six months of renovation, it has been possible to fill a building that is exciting in many respects with life again. The opening is on Saturday, September 10th, from 3 p.m., Tanzstraße 29 in Edenkoben. And there is a lot to see:



Parts of the old slaughterhouse and the inventory have been deliberately preserved. On the one hand, this poses a special challenge to any type of exhibition, since wall surfaces are already pre-designed and structured. On the other hand, it is precisely this ambience that offers the opportunity for a completely different presentation of modern art in an almost industrial environment.

The first exhibition in the new rooms under the theme "I see something...!" goes back to the roots of the artist's creative activity in the 1970s and spans an arc from the beginnings to new works to projects that have not yet been completed. If you look closely, you can see various strands that run through the entire work, repeatedly modified and presented in a more differentiated way. Similar color and form elements can be found, for example, in the collages "Inspired by Vasarely" created in 1971 and the project "Dubai-Vision", for which numerous prototype studies on forms and colors are currently available. After completion, "Dubai Vision" will consist of a collage of around 1,500 unique screen prints.

"Art is always only what the viewer sees in it" Schoenherr freely quotes z. B. Paul Klee. And by no means requires that visitors to the exhibition see or recognize exactly what they had in mind when creating the works. The (re-) recognition of one's own experiences in works of art can lead to surprises, which the artist likes to encourage. He looks forward to talking to guests about it.

The "Library of Human Ethical Development", an installation on history and democratic education, which is also intended to be used in school lessons, certainly provides enough topics for discussion. The guiding principle here is the question that has to be answered again and again: "Which side are you on?", which not only creates personal concern, but also calls for vigilant action.

The "atelier in the slaughterhouse" covers over 150 m², which is divided into several work rooms. Schoenherr will also use this for courses and share it with others: children and young people from the Ukraine make the start in order to be creative here and perhaps also to cope with traumatic memories of war and flight from their homeland. The studio rooms should be open to them several times a week. Details will be available from the VG Edenkoben "Asylum Round Table".

The Edenkoben hands-on project "I see something you don't see" also plays a central role in the opening exhibition. Citizens can participate in this project in different ways and thus contribute to seeing Edenkoben in a completely new artistic way and to practically redesigning it.